

Portfolio Review*: Presentation Guidelines

- 1) Choose 10 examples of your best photographic work.
 - a. The choices should not be of the same subject and should represent a variety from your work. The prints should be sized 8x10 and should be high quality prints. In that your portfolio is representing your best work, we recommend that you present your work in a quality presentation binder. (This is not a requirement, but a suggestion. Think about this process as though you were presenting your best work to a potential client to whom you are representing just how good you are!)
 - b. If this is the first time you are presenting a portfolio for review, you might first consider an informal discussion of your portfolio with a CPP or Master Photographer who has offered to provide some guidance. Please let me know if you would like some suggestions.
- 2) When your portfolio is ready to present, bring it to one of our monthly meetings or seminars and give it to me at the beginning of the meeting. (Please let me know by email before the meeting if you plan to do this)
 - a. I will share it with 5 reviewers for their response and then let you know the results by the end of the meeting.
 - b. If you would like to have a reviewer briefly share his or her thoughts on the portfolio and make any suggestions for improvement, please let me know when you give me your portfolio.

NHPPA is committed to learning and growth, and this applies to your portfolio development. Sometimes members are not approved for Professional status on their first try. If you are not approved, don't be discouraged. See this as an opportunity to get feedback, improve your images and try again!

Mark Powers
Membership Chair
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*The requirement for a portfolio review can also be met in whole or in part by submitting images in a PPA or Affiliate judging and receiving an Average or higher score. A portfolio review is not needed for members who have earned a PPA Masters or CPP degree.